

MODELLENLAND

Magazine

N°63 (PART1) SEPT. 2020

Anabelle Carette

Well I would say I'm a very simple person, I am very curious

Andras Orosz

My style is to do it with the greatest possible impact

Cover Girl Oulimata

Today I joined several modeling agencies. In Paris, South Africa, London, Germany, and Spain.

Sarah Ebstein

To start modelling my any advice would be to stay well surrounded, and keep the feet on earth

Diversity Model Agency

IN DIVERSITY
WE STAND STRONG

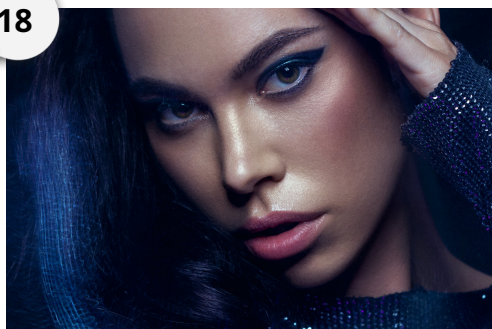
Anastasia Vershina

I actually think beauty regimen starts from the inside!

4



18



30



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78



From the editor

Issue 63 (1) - Sept. 2020 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover:

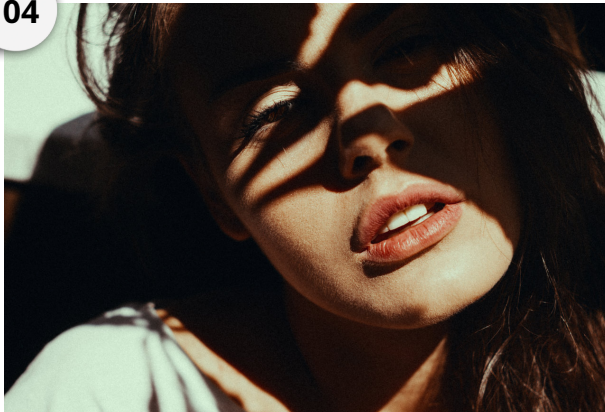
Model: Oulimata Gueye Gallet

Photographer: Elena Iv-skaya

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DIVERSITY FASHION WEEK GOES ONLINE



<https://www.diversityfashionweek.nl/>

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Cover Girl Oulimata Gueye Gallet (France)

Bonjour je m'appelle Oulimata, j'ai 27 ans je suis Française d'origine Sénégal, et je suis mannequin à plein temps depuis 10 ans.

Je suis arrivée dans le mannequinat par hasard, j'avais 16 ans quand j'ai été recruté par une agence de mannequin à dakar au Sénégal, puis j'ai quitter le Sénégal, pour la France.

Aujourd'hui j'ai intégré plusieurs agences de Mannequin. À Paris, en Afrique du Sud, à Londres, en Allemagne, et en Espagne.

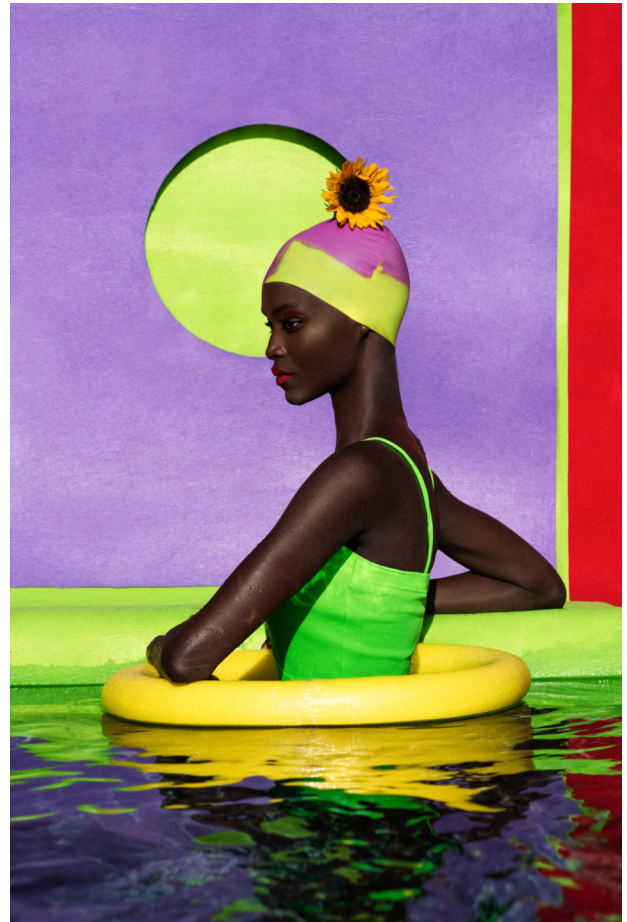
Le mannequinat c'est d'abord un travail que j'aime, qui me permet de m'épanouir, il me permet de voyager à travers le monde et de rencontrer des gens de cultures diverses et le donne une ouverture d'esprit.

J'ai fait quelques parutions dans vogue magazine, New Africain Woman Magasin.

Actuellement je travail avec Yellow korner ou mes portraits ce vendent partout dans le monde.

Je suis tellement fière quand des personnes que je ne connais pas m'envoie des messages, en me disant que à chaque fois qu'ils voient mes photos ça les redonne de la force !!! Quelles joies d'être dans le salon des plus grands artistes, comédiens etc Actuellement mes portraits sont utilisés par les plus grands décorateurs d'intérieur...

Instagram @oulimatagallet -
<https://www.facebook.com/oulimata.gueyegallet>

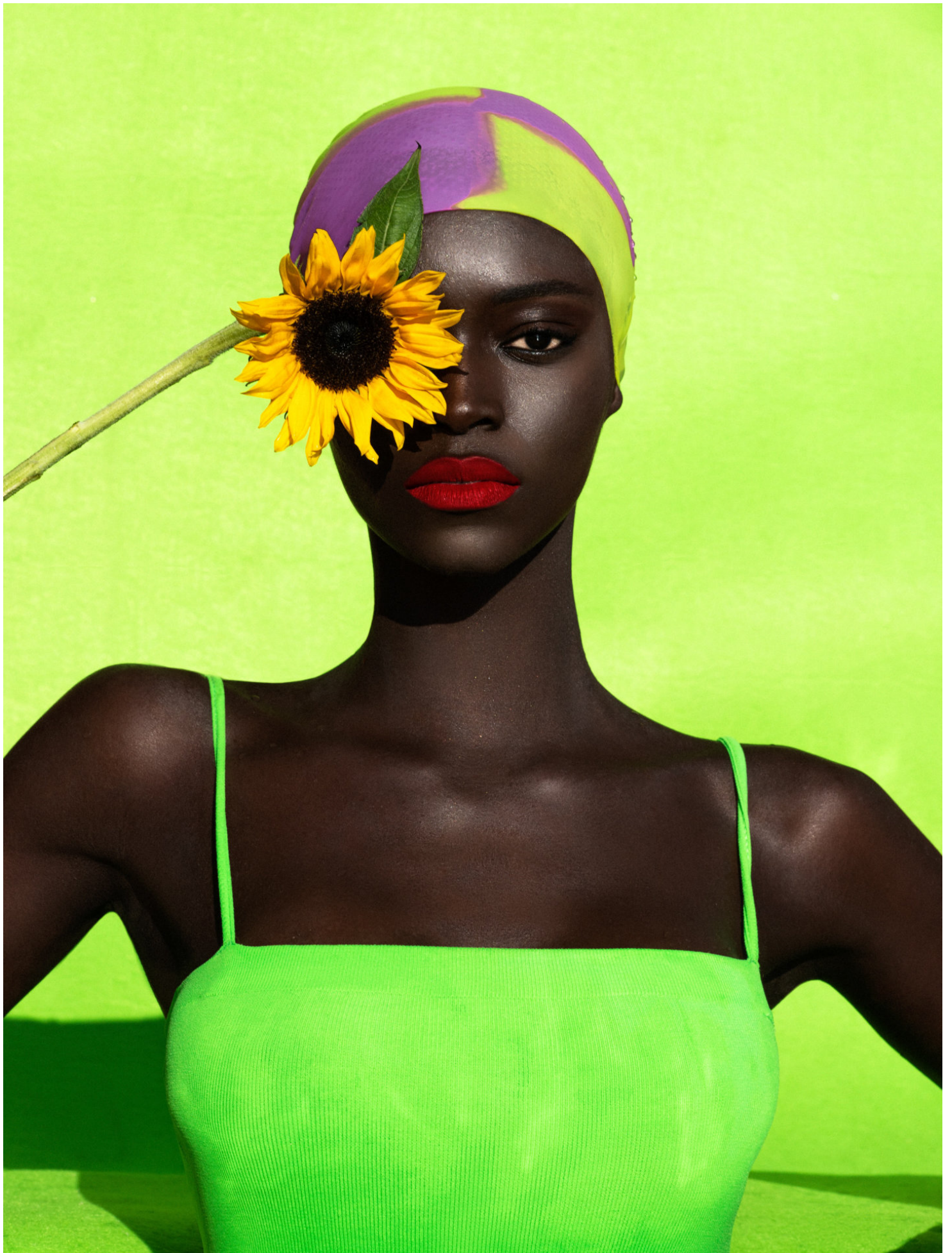


Photographer
Elena Iv-skaya





Photographer
Elena Iv-skaya





Photographer
Elena Iv-skaya





Photographer
Elena Iv-skaya






Photographer
Elena Iv-skaya





Photographer
Elena Iv-skaya





Photographer
Elena Iv-skaya



Photographer Andras Orosz (Hungary)

Can you tell us a little about you? Hello, I am András Orosz, I am working as a photographer for more than 4 years. I set up my own studio in the heart of Budapest, Studio Different. And for a year I have been a co-founder and leader of the Different Model Agency.

How and when did you get into photography? I used to be a professional poker player for over 10 years and I looked more creative professions and hobbies from the world of numbers. Within half a year, I tried myself in drawing, painting, web design, publication editing, and photography, and soon enough it was decided that this is the closest to me. And from then on, there was no stopping.

What does photography mean to you? Photography can be a hobby, a profession or an art. It means something different to me. I'm mostly active in the last two, and I like to mix the two, to the extent allowed. As a profession, I view photography mostly as a pictorial presentation of someone or something (the first impression of the viewer). As art, of course, it's a self-expression, or a presentation of myself and my vision, if you like, even self-promotion.

Please briefly describe your photography style for our readers. As I mentioned above, in many cases, it is a presentation of an image, someone, or something, and my style is to do it with the greatest possible impact, with the greatest splendor, achieving the greatest visual experience. In some cases, even on stage. Further, I am a maximalist in all areas of life, so I strive for perfection in the smallest details of my photos. Fashion, Beauty, Glamor themes are closest to me.

Do you think in advance what you want in the picture? I think thorough preparation and planning contributes to making quality images, but really good photos need more than that. Improvisations during photography, seeing things, moments that you can't prepare for and those that need to be captured. These moments make photography really enjoyable for me.



Model: Fruzsina / Different Model Agency



Model: Fruzsina / Different Model Agency

Where do you get inspiration from? I've loved painting since I was a kid and I've been to galleries all over the world and been inspired by the paintings there. That means a lot to me. Today I am a big fan of the High Fashion style so I draw from there often as well as prepare for the current topic before any photography.

Studio, on location or both? I really like having control in my hands, so I mostly take photos in the studio, but I also love the game of adapting to the changing external environment, that is, looking for unique backgrounds, compositions, lights. Fixed schemas work less here.

Would you consider yourself a hobbyist or a paid professional? Clearly professional, I love to take photos, but my hobby is not photography.

What has been your most memorable session and why? It's hard to single out one, I can usually say that outdoor photography is always more exciting and interesting. It wasn't long ago that it was really funny that I took photos on a popular beach and men tried to pinch the model in every hour.

Nikon or Canon? Favorite lens? So far I only had a Canon. Canon 70-200 f2.8 Mk 3. I love this lens, it can't go wrong and it takes fantastic pictures almost anywhere and anytime.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Take photos of multiple subjects and never stop learning and searching for new things.

What do you think of our new magazine? It has extremely high content and is paired with high quality. Perfect combination.



Model: Dorina Nagy
Mua: Kriszta Korosi



Model: Vivien Pintér
Mua: Zita Szlameniczky
Style: Nagea

Model: Nelli /
Different Model Agency
Mua: Lilla Bús
Style: Virág Kerényi





Model: Nelli /
Different Model Agency
Mua: Lilla Bús
Style: Virág Kerényi



Model: Ana Zemetti
Mua: Liv Rider
Headpieces: Virág Kerényi



Model: Ana Zemetti
Mua: Liv Rider
Headpieces: Virág Kerényi



Model: Szabolcs / Different Model Agency
Mua: Éva Frank

Model: Henna
Mua: Éva Frank





Model: Anna / Different Model Agency
Mua: Kriszta Korösi



Model: Anna / Different Model Agency
Mua: Mercédesz Vályi



Model Sandra Inigo (Denmark)

Can you tell us a little about you? My name is Sandra Inigo. I live in Denmark with my husband, where I am about to start my master's degree in education science.

If you could change anything about yourself, what would it be? I would love to live a healthier life and exercise way more than I currently am.

How did you start modelling? I met some nice photographers and I just kept improving myself.

What do you think of the work as a model? I love it. It's hard, challenging and freeing. You can be whoever you want to be.

What is your beauty regimen? Beauty starts within yourself. Both physically and mentally. So, I avoid milk, stress and negativity to make sure that my skin keeps its natural shine.

What are your personal qualities which distinguish you from others? When people say I can't do things or that I shouldn't do what I want to do, I do it anyway. No one else but me is going to be responsible for me.

What are your plans for the future? Finishing my master's degree, finishing my book I am working on and buying our dream house.

What are some of your favorite experiences so far? I have so many favorite experiences but one thing they all have in common is when an experience makes me change my perspective on a certain matter.

Do you have any advice for those who want to start modelling? Start practicing with people you feel comfortable with and trust.

What do you think of the magazine? I am honored and grateful to be published in this magazine. It's nice we all can help each other exposing our work.

Facebook: Sandra Inigo - Instagram: ms.inigo

Photo: PAGE7 Photo





Photo: PAGE7 Photo





Photo: PAGE7 Photo





Photo: PAGE7 Photo





Photo: PAGE7 Photo





Photo: PAGE7 Photo

Photographer Christina V Henningstad (France)

Can you tell us a little about you? Sure! My name is Christina Valerie Henningstad, and I am a professional Portrait and Fashion Photographer. I am Norwegian but currently I live and work in Paris. My photos including photo reportages from the fashion shows often published in numerous fashion and lifestyle magazines.

How and when did you get into photography? I think can say that I have always lived with photography. My dad was seriously into photography. Those time it was analog photography. We liked to take photos and then spent hours in our home darkroom developing the images. We always had at home a lot of magazines and books about photography. We often together read them and admired photos of the famous photographers. I did not come to professional photography directly. For some time I worked as a photo retoucher and photo assistant. I have learned a lot from the professional photographers I have had a pleasure to work with. I want to thank all of them for the valuable tips I got from them. Couple years ago I decided to become a photographer myself and now I can't imagine my life without photography.

What does photography mean to you? Well. It's not a simple question. To me, photography is a way to capture the moment, mood, emotions which never ever will be the same. Sometimes, it's just my own way to express my mood or vision. Photography is my own language I speak with the world on. Although I am still developing my personal style in photography I hope with each project of mine it will become more recognisable and understandable for the viewers.

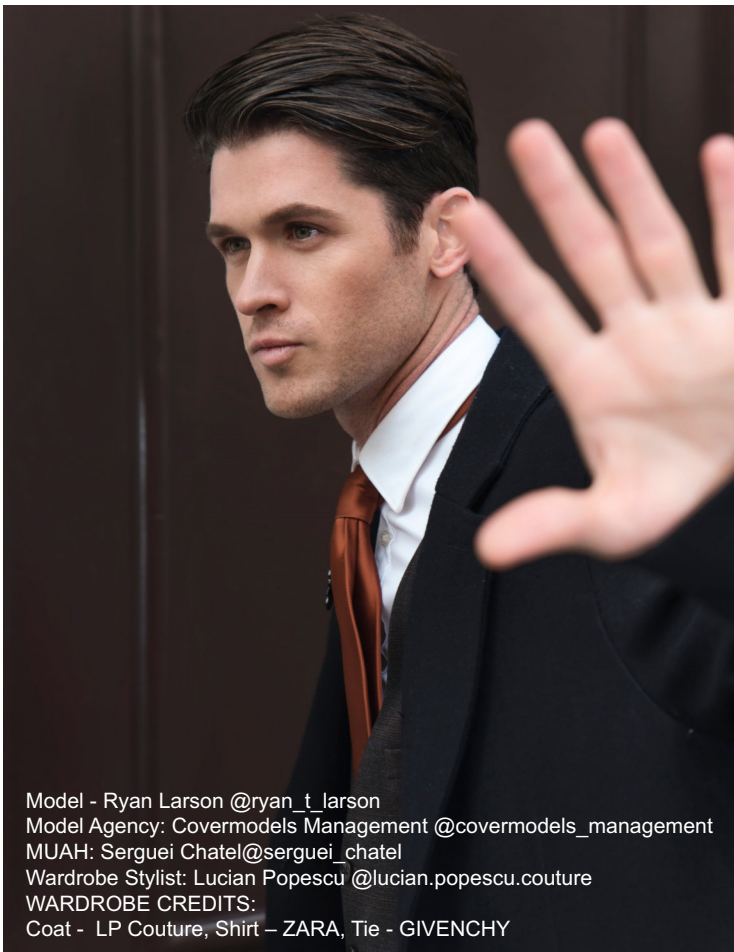
Please briefly describe your photography style for our readers. I'm truly passionate about taking portraits, especially on location. For me, portrait photography is something very special and it gives me great excitement and satisfaction to capture people expressing their personalities in various ways – and all in a spirit of fun! Whether it is a commercial or private photo session, I try to capture the true personality of the person and to create a little story line around the model. I like natural looking photos with a minimum or even without retouching. I love all this little so called imperfections what make us all unique and beautiful.



Where do you get inspiration from? I find inspiration in a variety of things and people. Sometimes it comes from a book or magazine or a movie or an art object I have seen. But the biggest source of my inspiration is my talented, creative and very supportive team. Thank you, guys for being with me! You are the best!

Do you think in advance what you want in the picture? Usually me and my crew know what result we want to achieve at the end, The wishes of our clients are always in the priority for us, but often in our own projects we like to improvise.

Studio, on location or both? I am lucky to live in the city where almost everywhere you have a fantastic location for the outdoor shootings. I love to photograph on location. Street style is my favorite type of photography.



Model - Ryan Larson @ryan_t_larson
Model Agency: Covermodels Management @covermodels_management
MUAH: Serguei Chatel @serguei_chatel
Wardrobe Stylist: Lucian Popescu @lucian.popescu.couture
WARDROBE CREDITS:
Coat - LP Couture, Shirt - ZARA, Tie - GIVENCHY

Would you consider yourself a hobbyist or a paid professional? To this question, I can answer that I am lucky because my hobby and my work are the same. But as a professional photographer, I offer my clients a wide set of services like portraits, lookbooks, editorials, advertorials, personal branding, coverage of the fashion shows and so on.

What has been your most memorable session and why? All my sessions are somehow memorable. Every project is a new challenge for us. But every time I love making models feel comfortable in front of my camera!

Nikon or Canon? Favorite lens? I am NIKON team :). If I had to select only one lens I think it would be 24-70mm 2.8

What is one piece of advice you would like to offer a new photographer looking to start their own business? For the newcomers I would remind that a photographer is a profession for patient, hardworking and creative people. This profession also requires serious financial investments: a professional camera, good lenses, flash units, a computer, graphics programs, master classes and so on. Just beware all your investments may not pay off soon.

What do you think of our new magazine? I like your magazine very much. It is always a pleasure to be published in "Modellenland". And I am happy to see how it is getting more and more popular with each issue. Let me thank you for your interest and I will do our best to come up with new projects for your nice magazine.

www.facebook.com/christina.henningstad
www.henningstad.net
www.instagram.com/christina_henningstad



Model: Arthur Lacoste @arthumantis
Make Up & Art Director: Serguei Chatel @serguei_chatel
Hair: Mariana Gritcyk @marianagritcyk
Hair Salon: Yvette Salon @yvette.salon
Wardrobe Stylist: Dace Aleksandravica @dace.aleksandravica
Set Designer: Mila Eva @mila.eva
WARDROBE CREDITS:
T-Shirt - ZARA, Make-up - LANCÔME



Model : Gael Claviere @gaelclaviere
 Make Up & Art Director: Serguei Chatel @serguei_chatel
 Administrator: Ekaterina Akhmerova @katecake999
 WARDROBE CREDITS:
 Jacket - BILLTORNADE, Shirt - KARL LAGERFELD



Model: Clément de Gasquet @clement_dgsqt
 Model Agency: Covermodels Management @covermodels_management
 MUAH: Serguei Chatel @serguei_chatel
 MUAH: Zimming Guo @a.e_zimminguo
 Wardrobe Stylist: Lucian Popescu @lucian.popescu.couture
 WARDROBE CREDITS:
 Total Look - LP Couture, Make-up - LANCÔME



Model : Gael Claviere @gaelclaviere
 Make Up & Art Director: Serguei Chatel @serguei_chatel
 Administrator: Ekaterina Akhmerova @katecake999
 WARDROBE CREDITS:
 Jacket - BILLTORNADE, Shirt - KARL LAGERFELD



Model: Mathilda Barret @mathildabarret
MUA & Art Director: Serguei Chatel @serguei_chatel
Stylist: Mila Eva @mila.eva
WARDROBE CREDITS:
Total Look - FARHAD RE @farhadreofficial



Model: Iuliia Belova Colussi @rockingshoking
MakeUp & Hair: Serguei Chatel @serguei_chatel
Assistant: Milana Arsoeva @milana_arsoeva
Wardrobe Stylist: Margarita Lagozha @mezhgalactic
WARDROBE CREDITS:
Blouse – SEA, Top – ZARA, Pants - ISABEL MARAT
Hat – BRIXTON, Make-up - LANCÔME



Model: Elsa Couturier @elsa.ctr
MUAH: Serguei Chatel @serguei_chatel
MUAH: Zimming Guo @a.e_zimmingguo
Wardrobe Stylist: Mila Eva @mila.eva
WARDROBE CREDITS:
Total looks - CAMERON KHAM, Make-up - LANCÔME



Model: Anna Zanaroli @anna_zanaroli
Make Up & Art Director: Serguei Chatel @serguei_chatel
Wardrobe Stylist: Tania Tuka @perfectlookparis
WARDROBE CREDITS:
Total look: FOLK FASHION, Make-up - LANCÔME



Model: Yanis Garfield @yanisgarfield
MUA & Art Director: Serguei Chatel @serguei_chatel
WARDROBE CREDITS:
Total look: PAVILLON NEUF @pavillonneuf



Model: Mathilda Barret @mathildabarret
MakeUp: Serguei Chatel @serguei_chatel
Hair: Khatouna Chamsani @khato_chamsani
Wardrobe Stylist: Margarita Lagozha @mezhgalactic
WARDROBE CREDITS:
Coat – ZARA, Tights – CALZEDONIA, Shoes -
8 OTHER STORIES, Hat - RAG & BONE, Gloves - VINTAGE
Make Up - LANCOME



Model: Angele Fougeirol @angelefougeirol
Model Agency: Contrebande @contrebande
MUAH: Nayma Beauty @nayma.beauty
Stylist: Margarita Lagozha @mezhalactic
WARDROBE CREDITS:
Tights - CALZEDONIA - Dress
ZARA - Shoes - SENSO



Model - Anastasia Kulakova @ana_andersaale
MUAH & Art Director: Serguei Chatel @serguei_chatel
Wardrobe Stylist: Margarita Lagozha @mezhgalactic

WARDROBE CREDITS:

Hat - 12 STOREEZ
Sunglasses - LE SPECS
Blouses - ZARA
Top - ALICE+OLIVIA
Skirt - RACHEL COMEY
Belt - MANGO
Gloves - VINTAGE
Make-up - GEKA GmbH



Model: Snake Ninja aka
Narbonnais Mickael @snake.n.inja
MUA & Art Director:
Serguei Chatel @serguei_chatel
Stylist: Mila Eva @mila.eva
WARDROBE CREDITS:
Shirt - PAVILLON NEUF, Pants- ZAADY



Model - Evgenia Silina @evart_paris
Makeup - Serguei Chatel @serguei_chatel
Hair - Olga Bachuryrna @olga_bachuryrna
WARDROBE CREDITS:
Top - & Other Stories
Jeans - Current/Elliott
Makeup - Lancôme



Model - Sarah Maurizi @lolita_rose
Make Up: Serguei Chatel @serguei_chatel
Hair: Olga Bachuryrna @olga_bachuryrna
WARDROBE CREDITS:
Total Look - LYUBOV
Make-up - LANCÔME



Model: Hannah Weidenauer @hannahweiden
Model Agency: ENJOY MODELS @enjoymodelsagency
MakeUp & Art Director: Serguei Chatel @serguei_chatel
Hair: Tetsuya Kaneko @tetsu3139
Wardrobe Stylist: Mila Eva @mila.eva
WARDROBE CREDITS:
Blouse - SHIATZY CHEN, Skirt - DAWEI



Model: Rene Manuel Nessler @renemanueln
Wardrobe Stylist: Theo Zeroual-Dupuis
WARDROBE CREDITS:
Hat - ISABEL MARANT, Jeans - H&M
Off White Oversize Pullover - JAPANESE YARN

Model: Adelina Wall @adelischa
Model Agency:
Mademoiselle @mlleagency
MUA & Art Director:
Serguei Chatel @serguei_chatel
Stylist: Mila Eva @mila.eva
WARDROBE CREDITS:
Dress - ARTURO OBEGERO,
Tights - CALZEDONIA





Model Anabelle Carette (France)

Can you tell us a little about you? So my name is Anabelle Carette I'm 20 years old. I'm acting and modeling in Paris and before that I used to be a pro swimmer ! I'm english, American and French so basically bilingual.. I just launched my Nutrition Magazine : MISS CARETTE MAGAZINE NUTRITION which shares easy recipes, quotes, tips and hacks for a trendy, easy and healthier lifestyle.

If you could change anything about yourself, what would it be? Probably my impatience... I am a very impatient and hyperactive person, I want to learn and move and do everything right now at this moment at the same time. But with time I learnt to cope with it and the meditation that I do everyday helps a lot !

How did you start modelling? I started modeling quite by chance, it wasn't really my goal, when I stopped swimming I lost my muscles and everything so I was slimmer and more feminine. From there, people started telling me to try modeling and some photographers and agents scouted me, I also applied to agencies. I was really curious about modeling ! And then it all started when I signed with my mother agency : you do a shoot, then a second, then a catwalk, and it goes on ! It was even better when I arrived in Paris. Much more work.

What do you think of the work as a model? Honestly I love it ! Even though it's a tough work especially when you do e-commerce and you go through so many castings in a day, I love it since I'm quite hyperactive. You also get to meet so many people, artists, places, you travel a lot, you get to wear amazing clothes and I love posing too haha ! But the only comment I'll make is that you have to be careful, it happens to come across weird people who have certain demands if you know what I mean..

What is your beauty regimen? Very simple : try to stay as natural as possible ! First of all I never wear make up, I always let my skin breathe (I only wear it when I go out or for model work obviously). Then I am very lucky I only love healthy foods, I'm not really into fast foods or oily greasy foods which aren't really good for the skin. So eat simple natural and non transformed foods. And exercise a little even if it's just a long walk to let endorphins out!

What are your personal qualities which distinguish you from others? Well I would say I'm a very simple person. I am very curious, I love cultivating myself (reading, arts, languages, maths), I am a very determined person, laziness doesn't exist for me. And also I've had many tough experiences in life that made me very strong mentally and physically today.

What are your plans for the future? I'm really into art, I have an artistic project I'm currently working hard on that will be launched soon ! Continue modeling and acting as long as I can. And of course continue with MISS CARETTE Magazine Nutrition. I only have short-term and mid-term projects because I think so many unexpected things can happen in life.



Photographer: Marina Os
MUA: Anna Vereta
Clothing: Tatyana Kochnova



Photographer: Theo Robin - Meyer Clothing: Numa Figuccia - MUA : Sophie Lecompte


What are some of your favorite experiences so far? I would say first of all my swimming career. It was very tough, training 5 hours a day no matter what, this made me very strong. Then comes modeling, I met so many amazing people, traveled to beautiful places especially since I live in Paris. I've been to many countries around the world and discovering all of them and the different cultures was just a blast !!

Do you have any advice for those who want to start modelling? Well I would say first of all be yourself, stay natural, don't over do it, really. Being yourself is the most beautiful thing ever. Second of all be confident and don't be afraid to talk to people, contact them and say what you have to say. Third of all and last, be careful for any strange demands or people who ask you to pay for something. Never ever you should pay for anything.

What do you think of the magazine? MODELLENLAND MAGAZINE is really awesome ! The pictures are really amazing, and good quality. It is an honest magazine where you can discover new models and new concepts. Very artistic and pro just how I like it. It is also very interesting to get the opinion and advice of models around the world. I totally recommend it !!

FACEBOOK : [Anabelle CARETTE / MISS CARETTE MAGAZINE](#)

INSTAGRAM : [@anabellecurette](#) / [@misscurette_magazine](#)



Photographer: Nicolas Kartinka
Clothing: Vintage shop Paris



Photographer: Nicolas Kartinka
Clothing: Vintage shop Paris



Photographer: Nicolas Kartinka
Clothing: Vintage shop Paris



Photographer: Marina Os
MUA: Anna Vereta
Clothing: Tatyana Kochnova



Photographer: Marina Os
MUA: Anna Vereta
Clothing: Tatyana Kochnova



Photographer: Marina Os
MUA: Anna Vereta
Clothing: Tatyana Kochnova



MUA: Nussy beauty
Photographer:
Philippe delaisement



Photographer: Zach Tran
MUA: Shannon Vick

Photographer: Zach Tran - MUA: Shannon Vick





Photographer: Zach Tran - MUA: Shannon Vick



Photographer: Philippe Jeury
MUA : Dana Thomas-Rees
Clothing : Chewö couture

Photographer Ziph-King (France)

Parlez-moi de vous. Derrière le pseudonyme Ziph-King se cache dans le désordre: une grosse chevalière, des staches waxées et d'la matière décadente.

Comment et quand avez-vous commencé la photographie? J'ai démarré mon activité de photographe free-lance il y a 10 ans après avoir travaillé en agence de publicité pendant 17 ans. La découverte de la photo remonte à plus loin, mon adolescence, avec le boitier de mon père et le fantastique labo de développement du lycée qui était un haut lieu de la galoche.

Quel est votre but dans la photographie? Raconter le détail! Par exemple suivre le mouvement de la main qui va réajuster une mèche, celle qui tombe sur le nez. La p'tite élégance qui fige le désoeuvrement. L'ennui c'est terriblement esthétique.

Que représente pour vous la photographie? L' autre monde. Une échappatoire.

Comment votre travail se différencie-t-il des autres? (haussement d'épaule et lustrage de moustache)...

Où puisez-vous votre inspiration? J'ai très envie de répondre: dans le présent. Les études, les admirations donnent une teinte à la préparation d'un shooting, mais c'est ce qui va se passer entre le sujet et le mouvement du miroir qui bascule qui compte. Ces vibrations là sont source d'inspiration. Est ce que vous préparez vos images à l'avance? Oui mais je laisse toujours une place à l'improvisation.

Travaillez- vous vos photos et décrivez votre travail de post production? Oui je fais tout le travail moi même, je veux garder la main sur tout le processus.

Quel est votre préférence location ou studio? Les deux me procurent autant de plaisir Quels sont les endroits et les sujets qui vous interpellent le plus? Les endroits je ne saurai dire mais le sujet c'est indiscutablement l'humain.



Modele: Morgane Walbrecq - MUA: Freyja

QUI voudriez vous absolument photographier?
Tom Waits.

Quelle est la chose la plus importante que vous avez appris au fil des ans? Ne jamais démarrer un shooting avant 15h...je ne suis pas du matin. 13

Quels sont vos projets futurs ou à court terme?
Peut-être réaliser un court/moyen/long métrage. Un jour.

Que recherchez - vous des modèles avec qui vous travaillez? Du caractère. Si ils ou elles sont timides cette timidité me fera chuchoter, si ils ou elles sont flamboyant(e)s je pousserai la sono sur vol.9, et dans les deux cas je serais admiratif.

Avez - vous encore un message pour les modèles?
See you soon!

<https://www.facebook.com/ziph.king/>
<https://www.instagram.com/ziphking/>
www.ziph-king.com



Modele: Morgan Spengler & Julie Gless MUA: Julie Gless

Modelle: Adeline Lopiccolo
MUA: Freyja





Modele: Inès Donat
MUA: Inès Donat



Modele:Cathy Thael
MUA: Freyja



Modele:Laure Moorees



Modelle: Marjorie Schollhammer



Modelle: Marjorie Schollhammer



Marjorie Schollhammer

Modele: Marjorie Schollhammer



Modelle: Serena Politano



Model Amal Alzaidy (Denmark)

Can you tell us a little about you? I come from an island in Middle East “Bahrain”.I have been a pro model for the past 13 years in Middle East countries such as , Dubai, Abu Dhabi , Qatar , Indonesia,Vienna Austria etc.Im also former athlete and a personal trainer.I have done Photoshoots, videography, fashion shows , commercial campaigns and opening events.

If you could change anything about yourself, what would it be? If I could change anything about myself I think that I should be more out there and I shouldn’t be hard on myself.

How did you start modelling? Well I was independent when I was 16 started to do promotions which led me to meet a lot of interesting people one of them was a famous actress and she asked me if I had walked the runway before the pay was really good so I took the risk and I rocked the run way.Since then I never stopped.

What do you think of the work as a model? The work as a model is great. Yes it can get hectic if you have back to back bookings. And it takes a very very long time to get in the market from country to country.So basically it’s not just a job because you have to always promote yourself on a daily basis. And keep your connections and humble.

What is your beauty regimen? Sports and eating clean.No alcohol for 30 years.I believe that also makes a huge difference.

What are your personal qualities which distinguish you from others? I believe everyone is different and beautiful in their own way.Im competitive with myself and never with others.I love to teach and learn from the others. Always calm and I do have good patience.

What are your plans for the future? To hit the Scandinavia and Europe in commercial and editorials.I just signed up with the first commercial agency in Århus Smashed modeling Agency. So my plans are to sign up with a few more and I’m very very excited.

What are some of your favorite experiences so far? I love them all. And I have gained different knowledge in each of them.Rawan Maki talented Bahraini designer based in London currently, she published my images during the FW17 that was a great feeling ever and being published as a first Bahraini model in Vogue Arabia for the same designer.

Do you have any advice for those who want to start modelling? Stay healthy, humble and take every project as your own.

What do you think of the magazine? I love it!!!! I love how you guys are publishing and supporting the models and photographers. This is how I got to know you through Thomas from Denmark page7photo and I’m glad that he introduced me to your platform which also helped me out a lot to seek for inspiration.

Facebook @amal.ahmad.model - Instagram @Aamalal



Photo: PAGE7 Photo



Photo: PAGE7 Photo







Photo: PAGE7 Photo





FANCY
AS
FUCK

KILLSTAR

KILL
STAR

Photo: PAGE7 Photo



Photo: PAGE7 Photo



Photo: PAGE7 Photo



Photo: PAGE7 Photo





Photo: PAGE7 Photo



Photographe Jean-Luc A. (France)

Parlez-moi de vous. Je suis né à Paris et je vis en région parisienne. Je suis un passionné de cinéma, en particulier le cinéma américain.

Comment et quand avez-vous commencé la photographie? J'ai commencé la photographie il y a près de 10 ans un peu par hasard. J'avais acheté un appareil photo Canon dans le but de faire des films. A l'époque, je réalisais des films de fiction et les appareils Canon étaient les premiers à être dotés d'une fonction pour filmer. Et la qualité produite des images était bluffante, bien supérieures à celles des caméscopes numériques de l'époque. Et à force de manipuler mon appareil, de le tester, je me suis mis à faire des photos et à découvrir un milieu particulièrement dynamique en région parisienne. Par la suite, je me suis mis, grâce à des tutoriaux sur internet, à travailler mes images en post-production.

Quel est votre but dans la photographie? Ce que je recherche, en premier lieu, dans la photographie, c'est de réaliser de belles images, de pouvoir créer et susciter des émotions.

Que représente pour vous la photographie? La photographie représente avant tout un moment d'évasion où on s'échappe du quotidien à travers l'élaboration d'images sorties de mon imaginaire. Cela permet de sublimer un quotidien principalement en couleurs, en ce qui me concerne. La photographie c'est aussi des rencontres qui permettent de concrétiser des projets plus ou moins ambitieux.



Model : Victoria

2018 © JLA Photographe



Comment votre travail se différencie-t-il des autres? Difficile à dire car je connais tellement de profils différents et quasiment tous les styles, toute sorte de travaux très variés existent. Ce qui me caractérise c'est de m'intéresser à plusieurs styles dans la photo et de ne pas hésiter à expérimenter, à sortir de ma zone de confort en variant les techniques, de la lumière artificielle en intérieur jusqu'à la lumière naturelle aussi bien en extérieur qu'en intérieur. Mais ce que je cherche avant tout à mettre dans mes images, c'est une dimension sensuelle qui est présente de manière systématique.

Où puisez-vous votre inspiration? Mes inspirations sont puisées dans un registre assez classique car je suis fasciné par les peintres de la Renaissance. Je suis très intéressé et admiratif du travail de Botticelli qui m'inspirent à travers son élégance, sa sensualité et bien entendu sa créativité. Sinon, le travail de beaucoup de photographes proches de Paris m'intéressent. Il y a beaucoup de talents en région parisienne ce qui crée une certaine émulation : j'aime assez ce style français. Mais je m'intéresse également au travail de photographes belges, allemands et surtout russes qui possèdent un univers très construit avec aussi une très grande maîtrise à la fois technique et artistique.

Est-ce que vous préparez vos images à l'avance? Tous mes projets sont préparés à l'avance et je propose de manière quasi systématique aux modèles avec qui je travaille des inspirations de l'atmosphère et de la tonalité de l'ambiance que je veux créer à travers mes images. Je m'occupe beaucoup des tenues ou des pièces que je puise dans les effets personnels des modèles pour pouvoir personnaliser au mieux mes images, à leur donner une identité. Et ce travail préparatoire n'empêche nullement d'avoir une certaine spontanéité voire d'improviser, lorsque cela s'y prête car on travaille sur du vivant et c'est important, je pense, de mettre de la vie dans ses photos. Je revendique cette spontanéité qui donne un aspect "frais" à mes photos. Je préfère pouvoir retranscrire une émotion plutôt que de chercher une perfection un peu froide sur le plan technique. C'est pour ça que la couleur est très importante dans mes images : : je travaille peu en noir et blanc car selon moi, cela devient trop facilement esthétisant !

Travaillez- vous vos photos et décrivez votre travail de post production? Mon travail photo est très précis notamment au niveau de la prise de vue avec le cadrage, de la luminosité où la lumière est toujours particulièrement travaillée qu'elle soit naturelle ou pas. J'aime beaucoup travailler les variations de lumières au cours d'une journée, un peu à l'instar des peintres impressionnistes. Le travail en post production se fait avec Aperture (car je suis sur mac) pour répertorier les images mais l'essentiel du travail se fait avec Photoshop avec un travail spécifique sur le traitement de la peau, de la colorimétrie en combinant les techniques du split frequency et du dodge and burn.

Quelle est votre préférence location ou studio? J'aime aussi bien travailler en studio qu'en location. L'avantage du studio c'est que je peux le pratiquer chez moi et expérimenter la lumière en combinant la lumière continue et les flashes par exemple. Cela permet d'aborder aussi différents styles comme le color gel, le clair obscur ou tout simplement un travail de lumière type agence ou édito. Mais depuis quelques temps j'apprécie plus particulièrement de travailler de plus en plus dans des lieux loués ou en extérieur en raison de la diversité des lieux. Et en région parisienne, les hotels, et notamment, les palaces parisiens sont particulièrement accueillants pour des projets photographiques.

Quels sont les endroits et les sujets qui vous interpellent le plus? J'aime travailler particulièrement en extérieur surtout au printemps et en automne en raison des variations de lumière. J'aime exploiter un lieu à travers différentes saisons car il est à chaque fois différent surtout lorsqu'il y a des fleurs type coquelicots ou bleuets qui y poussent. Dans ces cas-là, j'essaie de donner une dimension un peu féérique à mes images pour les sortir d'une certaine réalité morose et quotidienne.



Model : Wendy Coblt

2019 © JLA Photographe



Qu'est ce que vous voudriez absolument photographier? Rien de particulier. Mes inspirations viennent souvent dans l'instant afin de garder une certaine fraîcheur par rapport aux thèmes abordés. J'aimerais pouvoir franchir le pas pour réaliser des photos en argentique pour créer d'autres types d'images.

Quelle est la chose la plus importante que vous avez appris au fil des ans? J'ai appris qu'on pouvait réaliser des projets particulièrement ambitieux quand on croyait en ses possibilités.

Quels sont vos projets futurs ou à court terme? A court terme beaucoup de postproduction car j'ai vécu un été particulièrement chargé en projets variés. A long terme, continuer à explorer d'autres lieux en intérieur et pouvoir accéder à des espaces plus confidentiels.

Que recherchez - vous des modèles avec qui vous travaillez? Je recherche avant tout des personnes motivées et passionnées avec qui partager un certain enthousiasme pour réaliser des projets de plus en plus fous. Et surtout travailler avec des modèles qui ne se prennent pas trop au sérieux !

Avez - vous encore un message pour les modèles? Je souhaite que les modèles continuent de me faire confiance en acceptant d'entrer mon univers sans prise de tête. Je remercie toutes les modèles avec qui j'ai pu travailler et en particulier, celles avec qui je continue de collaborer.

FB : Luc Joachim, <https://jladn95.wixsite.com/isara>, instagram : Lips95



Model : Olia Meteshko
Mua : Marine Jue



Model : Fanny Frébert
Mua : Emilie Marie

2019© JLA Photographe



Models : Marie Chaillot & Zya

2020 © JLA Photographe



Model : Julie Martot

2019 © JLA photograph



Model : Manon Leroy

2018 © JLA Photographe



Model : Juliette

2018 © JLA Photographe



Model : Xu Hua

2019 JILA Photography



Model : Orane G.
Mua : Elodie @ladyaahbeauty

2018 © JLA Photographe





Gabriela Milcheva
By Pavel Tsvetkov



















Model Sarah Ebstein (France)

Can you tell us a little about you? My name is Sarah Ebstein, I come from east side of France. I started to model when I was 18 years old, I travelled a bit everywhere. I also studied fashion design in same time I was modeling. Now I live in Paris, doing modeling and developing my own brand. I always be fond of art, dance, horseriding, handcraft creation.

If you could change anything about yourself, what would it be? If I could change anything about myself, it would be my naivety cause it's a shark world.

How did you start modelling? When I was 17 years old I got scouted in Paris by Marilyn Agency.

What do you think of the work as a model? I think I am fortunate to work as a model, cause I see and experience so many different things, I travel, meet so many people. Of course it's a difficult job to be a model but I like to keep the positive.

What is your beauty regimen? My beauty regimen is to avoid all the bads additives in food, drinking lot's of tea and water.

What are your personal qualities which distinguish you from others? My personal qualities which can distinguish me from others, would be that I am like a "Swiss army knife". I like to learn so many diciplines as dancing, playing music, knitting, embroidering, creating...

What are your plans for the future? My plans for future are to bring my brand Bès Paris successful and sustainable, also to work as an Artistic director with my teammate on fashion commercials (being on the overside of the camera), and later to build up my own cosy "salon de thé" with my little creative's touch.

What are some of your favorite experiences so far? My favorite experiences were to work as a model/ dancer for le chateau de Chambord's campaign, being part of the two movies of Luc Besson (Valerian and Anna). Going to the desert to shoot my collection with my teammate. When I was younger I also walked the show of D&G... etc

Do you have any advice for those who want to start modelling? To start modelling my any advice would be to stay well surrounded, and keep the feet on earth.

What do you think of the magazine? The magazine is very interesting, it permit to share many different experiences and avices about the fashion world. It's a great way to express ourselves.

Facebook: <https://www.facebook.com/sarah.ebstein.3>

website book: www.sarahebstein.book.fr

website my brand: www.besparis.com

instagram: <https://www.instagram.com/sarahebstein/>



Photographer: Geoffrey Poussin
MUA : Sarah/ Designer: Bès Paris















Photographer: Geoffrey Poussin
MUA : Adèle Langlois



LES SŒURS DE,
NOË
PARFUM

Photographer: Geoffrey Poussin - MUA : Adèle Langlois



Issue 63 (Part1) - Sept. 2020 - Modellenland Magazine

Make-up artist Saartje Van Den Haute (Belgium)

Can you tell us a little about you? I'm Saartje Van Den Haute, A freelance make-up artist from Belgium.

Was a makeup artist something you always wanted to be? In school I studied Audio visual arts. I loved photography and film but was also passionate about the make-up and special effects in movies. I loved to play around with make-up and give myself a fake bruise with the discarded eye shadowbox of my mom or give myself fake blisters with candle wax. Since I was a little kid I loved arts. I even colored the freshly papered walls at home, because I wanted to make them "prettier".

How did you get started? I wanted to learn more about make-up and started a course about the basics. I loved it more than I ever could imagine. So I followed a more extensive course afterwards. I'm still following courses till this day, because you never stop learning!

Have you been able to develop nice projects and where do the ideas come from? I'm really fortunate and thankful to already have worked with lovely and outstanding team members. Each of them gave the best of themselves to each project. Most of the time the ideas come both ways. Sometimes the photographer, designer of other team member comes with the concept, or it happens I get carte blanche and they ask what I have in mind. It's lovely they give me their trust but for me it's also important to hear their input too. A good team, where there is trust in each other, is important to make magic!

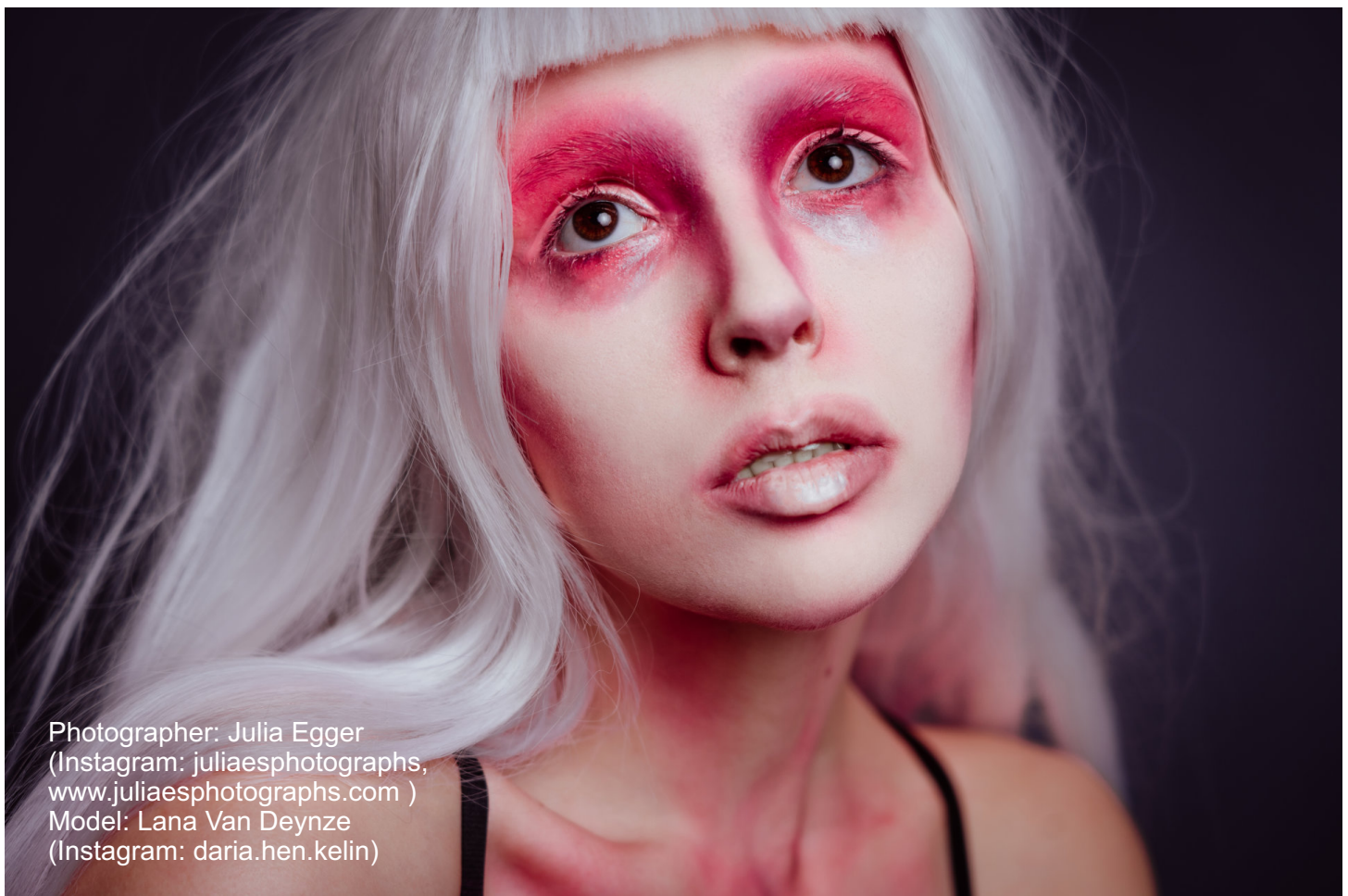
Do photographers and models have their own ideas and do you find this a challenge? Like mentioned before, it comes both ways. And I love to see what's going on in their minds! I learn from it and it takes me out of my comfort zone. That's how you do things you never done before.

Are there still things you really want to realize? I think I'll never stop dreaming and learning. It would be an honor to do make-up for film and series or music videos. I also adore doing crazy make-up looks, so doing fashion shows and high fashion editorials on regular basis would be amazing! But for now on I just let it all come my way. I can't wait to see what the future brings.

What do you think of the people's make up? What's the definition of beautiful? If people love what they're doing, experiment, go out of their comfort zone, who am I to stop them? It's beautiful to see people opening up and exploring themselves. Just do you, find yourself, love yourself and be yourself! By the way trends and the "definition" of beautiful changes all the time. Why cling on that? Just follow what feels good and express it in your own way!

Photographer: Julia Egger
(Instagram: juliaesphotographs,
www.juliaesphotographs.com)
Model: Lana Van Deynze
(Instagram: daria.hen.kelin)





Photographer: Julia Egger
(Instagram: juliaesphotographs,
www.juliaesphotographs.com)
Model: Lana Van Deynze
(Instagram: daria.hen.kelin)

Do you think there is still a future as a make-up artist? Now, with Youtube and Instagram there are a lot “so called” make-up artist around. Which is good in terms of creativity and ideas. But I think you cannot compare it to a certified Make-up artist who followed +100 hours of courses, workshops, internships... It's important to have knowledge of the products you use, how it works on every single person you have in front of you, hygiene, ... Not every make-up look is full on glam. It's also important to do make-up without the visibility of it. I don't want to take every self taught make-up artist down, because some of them do work really hard and know what they are doing and I also love their work. A lot of people say: wow for that price I know someone who does it cheaper or for free! Why do you ask so much... Know that, they are not always well trained, certified Make-up artist, but most of the time self taught mua's or beauticians who does make-up with otherwise cheap products, do touch ups or use products from the store they work in. Please keep in mind it's not only the make-up you pay for. A lot of beginning mua's will work under the market price because of this pressure, and that's so sad and breaks the industry! So please support the professional mua's, photographers, models, designers, actually every creative artist! We work and learn hard to give you the best! And now with COVID-19 it's harder then ever for the creative industry. What we do, we do with passion!

Do you work a lot with mood boards yourself or are you someone who prefers to do her own thing? Having a mood board is great to know what's going on in the client's mind. And from there on, I start working things out. It also happens that we do a shoot with no idea what we are going to do and most of the time they are the most fun to do. But when that happens, we know how the other works and thinks. But that's just great, because you can go over the top and make something very creative!

What makeup do you usually use for a shoot? I have several brands I almost always work with. Most of them are more high end brands specialized in HD make-up. But on creative shoots, does it always have to be make-up you use? Think outside the box! For instance: If you think this beautiful flower would look nice on your model's face, stick it on! Let the inner child loose. As long it's not permanent, take a shower and it's gone! That's the fun part about make-up. Experiment, have fun!

Do you still have a message to the modeling world? Stay true to yourself. Don't let yourself drag down and trust your instincts! Be thankful for all the opportunities you've got and who helped you along the way. Don't sell yourself cheaper than your worth. And if you fall down seven times, stand up eight! That's for everyone in the creative industry! And don't forget: Love what you do!

Saartje Van Den Haute: www.saartjevandenhaute.com (Instagram: saarmariamua_)



Photographer: Steve Dean Mendes (Instagram: [steve_dean_mendes](#))
Model: Lea de Wouters, Dominique Models Agency (Instagram: [lea.dewouters](#))



Photographer:
Elvire Van Ooteghem
(Instagram: elvirevo,
www.elvirevanooteghem.be)
Model: Belgian Freckles
(Instagram: belgianfreckles)



Photographer: Paige Addams
(Instagram: paigeaddams.photography,
www.paigeaddams.com)
Model: My Fragility (Instagram: myfragility)



Photographer: Sanne van Bergenhenegouwen (Instagram: defotograafsanne, www.bergen-fotografie.nl)
Model: Kimberley Nutbey (Instagram: kimberleynutbey, www.KimberleyNutbey.com)
Designer: Sewn by Vedder (Instagram: sewnbyvedder, <http://www.sewnbyvedder.com>)

Photographer: Steve Dean Mendes (Instagram: steve_dean_mendes)
Model: Elise (Instagram: grdelise)
Designer: Rosalie Boonstra (Instagram: rosalieboonstra)



Alana Clemens
photography



Photographer: Alana Clemens
(Instagram: alanaclemensphotography, www.alanaclemens.net)
Model: Chloë Lablanche (Instagram: chloe.lablanche)



Photographer: Sanne van Bergenhenegouwen
(Instagram: defotograafsanne, www.bergen-fotografie.nl)
Model: Nymphiah (Instagram: nadizombiechu)



Photographer: Julia Egger (Instagram: [juliaesphotographs](#), [www.juliaesphotographs.com](#))
Model: Sara Scarlet (Instagram: [sarascarletmodel](#), [www.sarascarlet.com](#))
Designer: epic-couture (Instagram: [epic_couture_vie](#), [www.epic-couture.com](#))



Photographer: Steve Dean Mendes (Instagram: [steve_dean_mendes](#))
Model: Andrew Douglas (Instagram: [dreew.douglas](#))



Photographer: Sanne van Bergenhenegouwen (Instagram: defotograafsanne, www.bergen-fotografie.nl)
Model: Kimberley Nutbey (Instagram: kimberleynutbey, www.KimberleyNutbey.com)
Chainmail: M's Chainmail Design (Instagram: mchainmaildesign)
Catacomb Halo: Hysteria Machine (Instagram: hysteriamachine, www.hysteriamachine.com)

Model Nataliya Oliyanenko (Ukraine)

Can you tell us a little about you? I study at the university (specialty "international business"), I have been working as a model for more than two years, I am fond of yoga and drawing.

If you could change anything about yourself, what would it be? Nothing, I am proud of myself and do everything to become the best version of myself.

How did you start modelling? When I was 15 years old, I was invited to a modeling school.

What do you think of the work as a model? I work and I like it.

What is your beauty regimen? Sports, sleep and good nutrition.

What are your personal qualities which distinguish you from others? As sharp as a pin.

What are your plans for the future? To be successful in modeling and in my business, to which I have not yet come.

What are some of your favorite experiences so far? Impression after the book «Трансерфинг реальности» Вадима Зеланда (completely changes thinking and worldview).

Do you have any advice for those who want to start modelling? Don't go to a paid model school

What do you think of the magazine? Perspective!

<https://instagram.com/nataliluya>

From fashion week



From fashion week



<https://www.instagram.com/andriymitin>



ASTERS
models

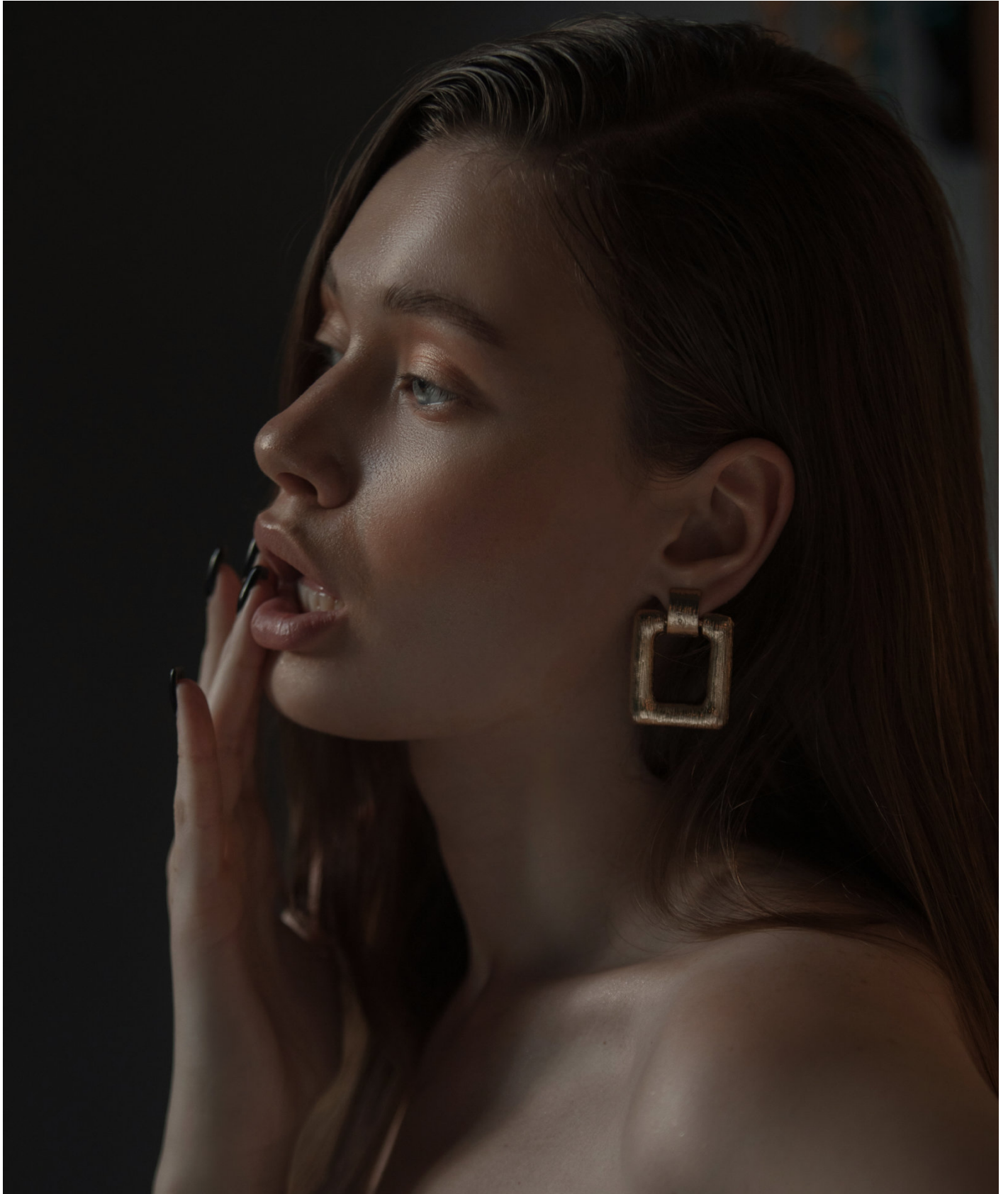




<https://www.crazy-bikini.ua>



<https://www.instagram.com/galkevichartem>



<https://www.instagram.com/galkevichartem>



<https://www.instagram.com/galkevichartem>





https://www.instagram.com/mary_vostokova



<https://www.instagram.com/galkevichartem>



From fashion week

Photographer Marco Cavaretta (Italy)

Can you tell us a little about you? My name is Marco I am a very sunny person who really likes being around people, observing, chatting, making new friends and sharing what I know. But I am also a very stubborn person who if you put one thing in your head, you must do to reach the goal and achieve it. I am married to Barbara to whom I owe a lot also in the photographic field as she acts as my guinea pig many times and supports me in what I do and together we have 4 guys.

How and when did you get into photography? I discovered photography when I was about 20 when I was given a Minolta X300 with a 50 md lens, shooting many rolls to print on self-criticism, finding people to photograph among various friends, perfecting my way of shooting with times and apertures moving on to professional and digital models, perfecting my way of photographing

What does photography mean to you? It is like a canvas in which the painter begins to make a pencil sketch and what the photographer does before the shot. After the sketch, the painter colors his painting and that is the moment of the shot in which the photographer finishes his masterpiece giving the photo its colors and shades

Please briefly describe your photography style for our readers. My style is varied I like to mix the various genres from portraiture to nude passing from black and white to colors trying to create non-trivial but impactful images I always try to make the viewer of my images use their imagination to interpret the photo.

Where do you get inspiration from? Like many photographers, certainly Helmut Newton, Mark Lagrange, Frank De Mulder but also alternative photographers like Stefan Gesell. I spend a lot of time leafing through magazines, looking at photos and understanding how they are made and then distorting them.



Model Barbara Bergo



Model Giada Forte

Do you think in advance what you want in the picture? I think in advance of what I want to accomplish, most of the time I come to the studio with clear ideas, even if sometimes you start from one project and you get to another by immortalizing something unique.

Studio, on location or both? I prefer the studio for the management of the lights, recreating what I have in mind. but I do not disdain locations such as abandoned farmhouses, factories, in the midst of nature it is important that the light is the right one, such as the golden hours.

Would you consider yourself a hobbyist or a paid professional? I am a hobbyist because my current job allows me to feel good economically. Doing it professionally would be my dream to be able to dedicate every day to photography.

What has been your most memorable session and why? surely there are 2, the first with a model who was also the cover of your magazine Francesca Dei in just 45 minutes we were able to take all the shots we had set ourselves, of which in my photos you can see some shots taken in 2019.

Nikon or Canon? Favorite lens? To be honest I had all 2 a Nikon d800 and a Canon EOS 5 mk2. I currently use Sony Alpha 7 R3 which I find formidable for the rendering of the sensor and the Raw it generates. As lenses I use all fixed focals of the Sigma Art series 24-50-85-105 all f1.4, my favorite is 85 f1.4 with a terrific detail yield

What is one piece of advice you would like to offer a new photographer looking to start? My advice and photograph as much as possible relate to photos and be self-critical and also listen to the criticisms of others. Use fixed goals and move them to see shots in different angles sometimes and just what makes a flat photo a masterpiece.

What do you think of our new magazine? I think it is a very beautiful and well crafted magazine giving space to everything that revolves around photography by presenting not only models and photographers but also hairdressers, stylists, make-up artists. Honestly, I have been following you from a dream that I too am among the pages of your magazine.

<https://www.facebook.com/marco.cavaretta.photography/> - <https://www.instagram.com/marcocavaretta/>



Model Francesca Dei





Model Giulia Biagioli



Model Giulia Biagioli



Model Maria Soccorsa Laforge



Model Maria Soccorsa Laforge



Model Maria Soccorsa Laforge



Model Giulia Giordano



Model Jessica Foco



Model Giada Forte



Michaela Cohen

By: Matan Eshel

<https://www.facebook.com/To.be.Simply.Me>







Michaela Cohen





Michaela Cohen

Michaela Cohen











Photographer Van
MUA Alyne Halvajian
Hair Mideyah Parker
Outfit Ezie

Model Anastasia Vershinina

(New York, USA)

Can you tell us a little about you? Hi, My name is Anastasia Vershinina, originally I am from Moscow, Russia, and now I live in New York City modelling full-time.

If you could change anything about yourself, what would it be? I don't want to sound selfish, but I don't think there is anything I'd like to change in my appearance. I guess I could work on being more patient and stress less about things that are out of my control.

How did you start modelling? I was scouted through social media about 5 years ago and since then I've been working professionally as a model. I had been scouted a few times before, but modeling was something I never really considered to do. I wanted to finish my education in Hospitality Management first ... modeling was kind of like "okay, ill try it!" and here I am, doing it full time!

What do you think of the work as a model? I love that this job gives me opportunity to explore different sides of my personality, play different roles on set depending on what's the story we are creating with the team. I like the schedule (that it's not a 9-5 job). I love the process of creating beauty and working with talented people.

What is your beauty regimen? I actually think beauty regimen starts from the inside! I am trying to eat clean and healthy, I'm vegetarian. So proper nutrition, peace of mind and a good sleep and the key to my beauty.

What are your personal qualities which distinguish you from others? I am very energetic person and I always bring this energy on set. I am hardworking so you'll never hear me complaining that I'm tired or bored. I am an easygoing person and I love meeting people, working with people which is very important for the industry I'm in.

What are your plans for the future? I try to set new goals for each year so it is easier for me to concentrate on them. For now, my goal is to continue my career as a model and book the jobs that I want the most, to be happy with what I do.

What are some of your favorite experiences so far? Life itself!! :) But speaking about my career, I feel the best is still coming!

Do you have any advice for those who want to start modelling? Stay humble, be respectful, do your best, never be late, never flake, don't take rejection personally.

What do you think of the magazine? I think it is very inspirational. I love all the success stories from models all around the globe! As well as all the beautiful editorials that are published here.

Instagram: [@vershinina.anastasia](https://www.instagram.com/vershinina.anastasia)

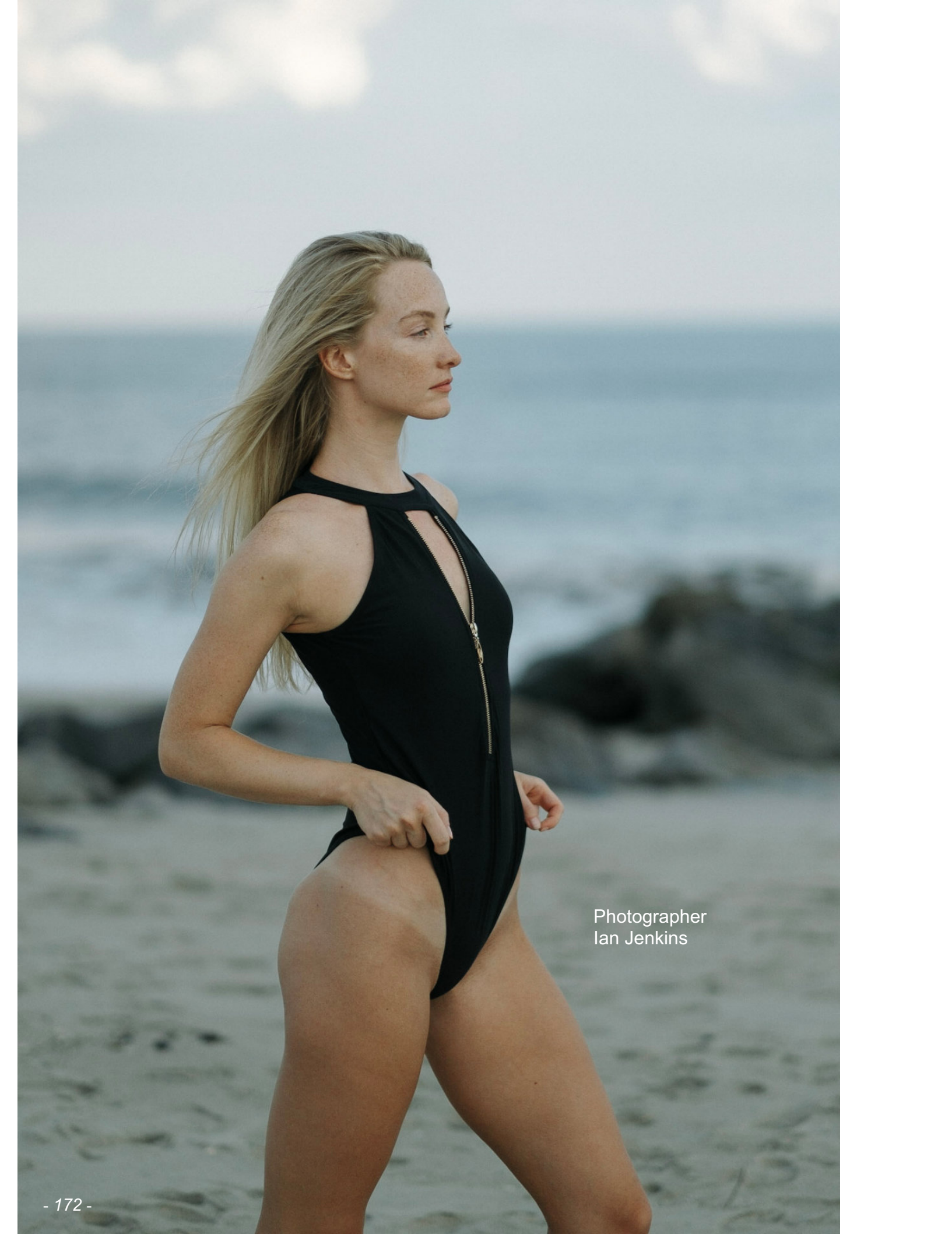


Photographer Deveren Fogle
MUA Madalaina Conti





Photographer Ian Jenkins



Photographer
Ian Jenkins





Photographer Ian Jenkins





Photographer Edgar Matthey



Photographer Nelson Hancock



Photographer Luis Quezada





Photographer Deveren Fogle
MUA Madalaina Conti



Photographer Van
Make up Alyne Halvajian
Hair Mideyah Parker
Outfit Ezie



Photographer Neil Camposuelo





Photographer Luis Quezada



Photographer Neil Camposuelo

Photographer Ruth Chornolutskyy (UK)

Can you tell us a little about you? I'm a female photographer and I particularly enjoy creative portraiture, fairytale and fashion photography. I run the photography business "RR Photographic" with my husband Russ. I also run styled photography workshops through "Enchanted Evermore" with my friend and makeup artist Sally Marie Morris (@sallymariemedia); we run themed workshops with beautiful fashion and fairytale looks. For me photography is about fantasy and creating stories through imagery.

How and when did you get into photography? I began photography about 4 years ago. Initially I mainly photographed weddings with my husband, but after about a year I became interested in portraiture, fashion and fine art photography and I then branched off myself in that direction. We still do photograph weddings, which I very much enjoy, but the creative portraiture is what I love doing most of all.

What does photography mean to you? I used to draw when I was a child to express my ideas and now I find I get the same enjoyment from photography and editing. I love photo editing and am a fan of digital art. For me 50% of the process is getting things as right as possible in camera, but then editing is the other 50% of creating an image for me. I see the RAW file as my canvas and enjoy playing in Lightroom and Photoshop to create something more exaggerated and fantastical than reality. I'm not particularly good at compositing though, so I put a lot of effort into styling and setting up my shots and getting as much there for real in camera as possible.

Please briefly describe your photography style for our readers. I would describe my style as creative portraiture. I like feminine and fairytale shoots with big dresses and beautiful locations. I mainly shoot using lighting but I do sometimes also shoot natural light and enjoy both.



Model, makeup and hair: Ewelina Krassowska
Photographer: RR Photographic
Production and Styling: Enchanted Evermore

Where do you get inspiration from? I find most of my inspiration on places like Pinterest and from following other photographers I admire on the web and social media. I also enjoy reading when I have time and enjoy graphic novels. Sometimes a location will inspire me or an item of clothing will form the basis of a shoot concept. I also watch Youtube videos as I enjoy learning and there is so much useful and available information out there these days.

Do you think in advance what you want in the picture? Yes, I always have the end photo in my head before I go to the shoot and I spend the shoot time in a targeted way to achieve that image. My shoots are heavily styled so it all comes together to create an end idea or image which I have had in my head from the start. I do of course try other ideas too, but usually only after I have gotten the shot I wanted. I have recently taken this further and begun hosting styled photography workshops through “Enchanted Evermore” and I love planning and styling shoots and inviting other photographers to come and take part in the experience. It’s very interesting to see what direction other photographers take our original ideas in.

Studio, on location or both? I always prefer location to studio shoots. I love beautiful locations. I feel that if you have a pretty model in a gorgeous location then half of your work in creating an interesting image is already done!

Would you consider yourself a hobbyist or a paid professional? Photography is a part-time business for me. It’s a very nice position to be in as I can choose the work I like and I can also do a few of my own TF projects when time allows.

Model, makeup and hair: Ewelina Krassowska
Photographer: RR Photographic
Production and Styling: Enchanted Evermore
Dress and headdress: Sally Marie Media





Model: Zoe De Boer
Photographer: RR Photographic
Production and Styling: Enchanted Evermore
Headdress, makeup and hair: Sally Marie Media
Studio: Old Bakery Studio
Dress: Ivory and Veils

What has been your most memorable session and why? That's a hard question as I have had many memorable sessions, but one which I definitely won't forget was a photoshoot with a model and a tarantula where we had the tarantula on the model's face! She was amazing! I'm not sure who was fiercer!

Nikon or Canon? Favorite lens? I have always used Canon as the person who gave me my first lessons in photography was a Canon user and so I went with his recommendations. My favourite lens is definitely my 85mm 1.2. I like to shoot wide open and love lots of blur and bokeh in images.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Choose a direction you enjoy so that you get pleasure from your work and you don't lose the enjoyment from photography by turning it into a business. At least leave some time for the aspects of photography you love to do for yourself as a hobby.

What do you think of our new magazine? It looks great with beautiful, creative and inspiring imagery and it's interesting to read about other creatives' experiences and views.

Photography: <https://www.facebook.com/rrphotographic/>
<https://www.instagram.com/rrphotographic/>

Styled Photography Workshops: <https://www.facebook.com/enchantedevermore/>
<https://www.instagram.com/enchantedevermore/>
www.enchantedevermore.com



Model, makeup and hair: Miss Deadly Red
Photographer: RR Photographic
Spider courtesy of Mad4Animals



Model: Talia Walker
Photographer: RR Photographic
Makeup, mohawk and styling: Sally Marie Media



Model: Alexandra Doychinova
Photographer: RR Photographic
Makeup, hair and dress: Louiza Philippou

Model, makeup and hair: Ewelina Krassowska
Photographer: RR Photographic
Production and Styling: Enchanted Evermore
Bonnet: Natasha Mobey Millinery





Model, makeup and hair: Louisa Marie
Photographer: RR Photographic
Production and Styling: Enchanted Evermore
Floral Headdress: Sally Marie Media



Model, makeup and hair: Alexandra Doychinova
Photographer: RR Photographic
Production and Styling: Enchanted Evermore
Headdress and dress: Sally Marie Media



Model, makeup and hair: Alexandra Doychinova
Photographer: RR Photographic
Production and Styling: Enchanted Evermore
Floral headdress: Sally Marie Media



Model: Aleksandra Girskaya
Photographer: RR Photographic
Makeup and Hair: Rebecca K Abraham
Styling: Irene Rudnyk



Model: Karolina Lukoshute
Photographer: RR Photographic
Makeup and hair: Charlotte Annice Spruch
Leaf dress and headdress: Floral Couture By Jay



Model Shein Alexandra (Germany)

Kannst du uns ein wenig über dich selbst erzählen? Hallo, ich bin Alexandra, 26 Jahre alt, bin in Kasachstan geboren und wohne jetzt in Deutschland. Mich interessieren andere Kulturen und Sprachen, deswegen habe ich 3 Jahre in China gelebt und das hat mir Spaß gemacht. Ich habe den Beruf zahnmedizinische Fachangestellte gelernt und in dem Beruf 3 Jahre gearbeitet und wollte eigentlich weiter Zahnmedizin studieren, allerdings klappt es nicht so.. deswegen habe ich jetzt Betriebswirtschaftslere angefangen zu studieren.

Wie bist du zum Modeln gekommen? Als Model zu arbeiten habe ich auch in China angefangen. Ich finde es sehr interessant und da lernt man auch vielen neuen Menschen kennen, was ich sehr wichtig finde.

Wenn du etwas bei dir selbst ändern könntest, was wäre das? Ich sehe in allen Menschen nur das Beste und manchmal sind die Menschen nicht so.. Und wenn es über mein Aussehen geht, dann bin ich im Moment so zufrieden wie ich bin, vielleicht später würde ich schon etws ändern, aber weiß noch nicht was.

Was denkst du über die Arbeit als Model? Ich finde es sehr vielseitig, da man nicht nur als Photomodel arbeiten kann, sondern auch in den verschiedenen Werbungen teilnehmen kann. Und natürlich die Möglichkeit im Ausland zu arbeiten finde ich sehr wichtig.

Was ist dein Schönheitsgeheimnis? So sein wie ich bin.

Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden? Ich versuche immer positiv zu bleiben. Ich sage nur die Wahrheit, egal wie es ist.. manchmal ist natürlich schwierig, aber ich finde dann es ist viel einfacher die Beziehungen zu bilden.

Was sind deine Pläne für die Zukunft? Beruflich Erfolg zu haben und eine glückliche Familie zu gründen.

Was sind bisher deine schönsten Erfahrungen? Meine Aufenthalt in China.

Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln? Einfachen anfangen! Schreib selber den Fotografen, Modelagenturen an.

Was hältst du von der Zeitschrift? Ich finde es sehr gut dass man auf Onlineplattform so ein Zeitschrift hat und ich wünsche euch viel Erfolg!

<https://www.facebook.com/schein.alexandra/>

https://www.instagram.com/shein_alexandra/



By: Lars



By: Andreas Wenk



By: Canon Photographia



By: Fatima



By: Photo Yoko - MakeUp Meri



By: Tanja Willmann



By: Tanja Willmann



By: Tanja Willimann



By: Tanja Willimann



By: Nicola



By: Pati Laug

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Info@photomake.no



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maker.de

By: Pati Laug

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Info@photo-maker.de

Diversity Model Agency

IN DIVERSITY WE STAND STRONG

How boring would the world be without diversity and inclusion?

That is exactly what Sensemielja thought when she was modeling herself. They decided that it is time to make a change.

Diversity Model Agency was officially founded in 2018 by Sensemielja and her 2 partners, Daisy & Marcel. When they saw that there was a lot of desire for such platform (agency), they planned a casting which turned out very successfully. From this moment on they started to grow more and more. DMA offers various workshops and catwalk classes to support models in their career. Within the agency you can find various models from all different shades, shapes and models with a disability.

Besides Diversity Model Agency also their foundation was born in 2018 called Diversity Fashion Week.

The foundation creates a platform for (young) talents, designers and models who are not your typical models.

They find it important that everybody feels represented especially in the media and in our current fashion world. It is no lie that there is a lack of diversity and unity in this business and there are so many talented people out there that deserve a platform to be known, seen and recognized.

Annually the foundation organizes various events with the main focus to show all kinds of diversity with specialized themes. Their inspiration comes from various Disney movies as Daisy and Sensemielja are huge fan of Disney. Last year they have held a 3 day event in various locations and the big show was held in Arendshoeve the garden of Amsterdam. The theme was Fairy Tale warriors and all guests had to come in Bal Masque style. This was a beautiful location filled with flowers. More about that and the show can be found on www.diversityfashionweek.nl.

Models Chris & Brinel Dacosta
Photography: Sarali



Model Joan Kuhlman
Photography: Sarali





Due to COVID-19 they decided to hold an online fashion stream on 1 November 2020 instead of the actual show due to a lot of restrictions and uncertainty. The link will be available on Youtube, Facebook and other social media channels. International designers and models will still get the chance to showcase their work despite the current pandemic we are in. They want to give back to all their peers/stakeholders and the society to still showcase and organize an event as most events are cancelled this year.

This edition will be inspired by the movie Alice through the looking glass and is a sneak peek for the Winter Wonderland big edition next year November 2021. 20 models and 10+ designers from all over the world will grace the catwalk with some special effects, various speakers will have a spoken word and other parties involved will be given the platform they deserve.

Link to the events can be found here:

<https://www.facebook.com/events/305392610834860/>

<https://www.dn-africa.com/news/event/diversity-fashion-week-online-runwayshow-2020>

<https://fashionweekonline.com/event/diversity-fashion-week>

Various articles can be found here :

<http://society8-ams.com/wij-willen-meer-diversiteit-op-de-catwalk-laten-zien/>

<http://www.ableamsterdam.com/interviews/an-interview-with-sensemieljasumter-and-daisy-van-veen-from-diversity-model-agency/>

<https://www.rbmmedia.nl/wake-up/daisysensi/>

<https://pers.bnnvara.nl/anna-nooshin-presenteert-vierluik-mooier-wordt-het-niet-bij-bnnvara-op-npo-3/>

<https://www.parool.nl/nieuws/dit-was-pride-amsterdam-2018~b9477b69/>

DFW/DMA quotes: **Our mission is to show the world that beauty is not**

Credits Photos

Concept by Team : DiversityFashionweek

CFO / Manager / Secretary : Daisy Minaj

Models From : Diversitymodelagency-dma

Video Crew : People Minded Media

Make-up Team : Looksby_SNG , Portfolio Randjena Makeup Artist , Aaron DeLuca

Hair looks and wig styling and application: Chrissy Wig Collection

Stylisten : FashionableStylist SS & Talaa Ghzawi



Model Klēmsha Martina
Ellen van Doorn Photography



Model Brinel Dacosta
Ellen van Doorn Photography



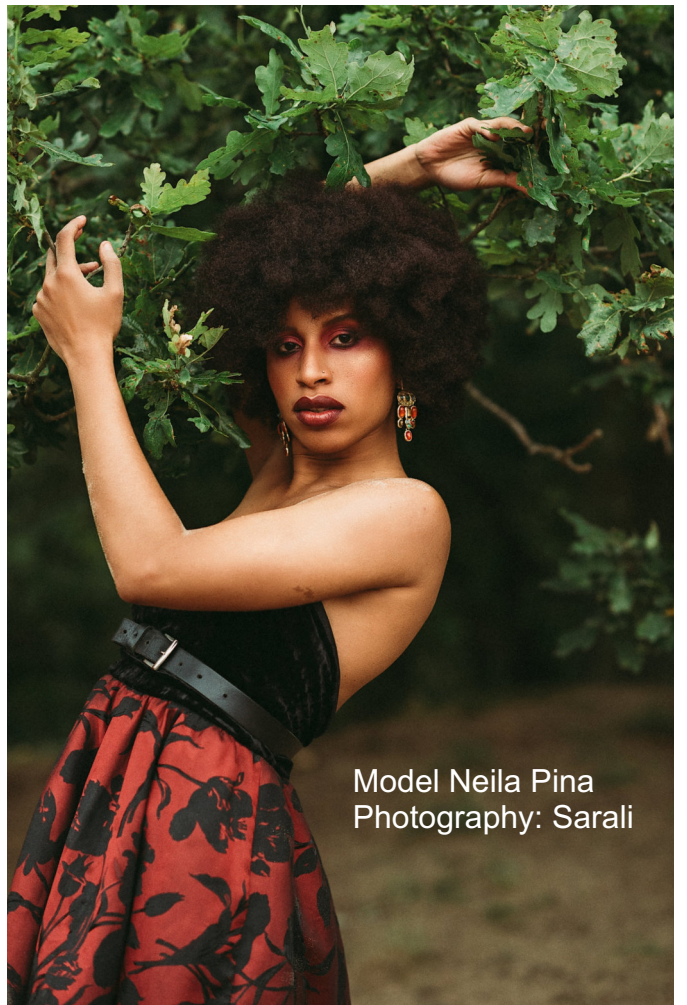
Model Ximena van Keulen
Ellen van Doorn Photography



Model Padminie Gajadhar
Ellen van Doorn Photography



Model Aaron DeLuca
Photography: Sarali



Model Neila Pina
Photography: Sarali



Model Joan Kuhlman
Photography: Sarali



Model Mei Mastenbroek
Photography: Sarali



Model Brinel Dacosta
Ellen van Doorn Photography



Model Padminie Gajadhar
Ellen van Doorn Photography



Model Ximena van Keulen
Ellen van Doorn Photography



Model Kiëmsha Martina
Ellen van Doorn Photography



Model Neila Pina
Photography: Sarali

Model Aaron DeLuca
Photography: Sarali





Model Mei Mastenbroek
Photography: Sarali



Model Joan Kuhlman
Photography: Sarali

Models Padminie Gajadhar &
Brinel Dacosta
Photography: Sarali





Models Padminie Gajadhar &
Brinel Dacosta
Photography: Sarali



Model Anna Bee
Photography: Sarali



Model Anna Bee
Photography: Sarali



King Imro Nielsson
Photography:
Ellen van Doorn Photography



King Imro Nielsson
Photography:
Ellen van Doorn Photography



Model Dominika Wycech (Poland)

Can you tell us a little about you? I was born in Warsaw, Poland, lived there till January 2019, when I decided to move for my 30th bday to Paris. That was my dream since I've been to Paris first time. Not for modeling even, in 2010 I came with my mum just for sightseeing and I fell in love with that city at first sight. I graduated from bilingual high school (polish-german) and I was planning to study at Humboldt University or University of Vienna. Anyways before high school I thought I will be studying the laboratory chemistry. So you can tell I used to be a real grind;) Finally I finished international relations at University of Warsaw and that was the time of my beginnings of modeling. 2011/2012. I decided to do it full time. But now (thanks to the situation with corona virus and closing the fashion industry) I'm planning to do studies in France. I discovered what I want to do...Community Manager. And I'm more than sure I will become a CM. A grind;) What's more? I'm an only child and I have amazing parents. Crazy fan of Volleyball (which is polish...champions of World 2014 and 2018) and figure ice skating (which is definitely French). I do love history and cars:) To drive, fast Wish To buy an Aston Martin one day:)

If you could change anything about yourself, what would it be? Hmm about body nothing. I wish to be less clumsy;) Far away with glasses from me, I do recommend this "attitude" towards me;) I'm modemoiselle catastrophe;)

How did you start modelling? Beauty Contest "Miss of Warsaw", which I won. I was always chosen for Miss Warsaw Models during the same contest. Why I took part in it? Me...a grind? Because people finally stopped convincing me to try modeling and I am an Aries I will never do what somebody is trying to push forward, opposite, so I did opposite;) I got the contract with modeling agency and that's how it started.

What do you think of the work as a model? I do think and I am sure that people from outside have a fake, idealized image of modeling. We don't earn millions of dollars/euros, sometimes we don't earn 1\$/€ a month/2 months...now with the lockdown a 4 months. That's the job of thousands faces. Amazing shows which I do love from the moon and back, job of splendid shootings for magazines, job of fittings with designers that give you the opportunity to observe the process of creation. Even creation of patterns on fabrics. I was doing few fittings for my beloved Saint Laurent in usines in Venice, Bologne and at the south of France. Was extremely happy to do that. But modeling that's as well job of showrooms that can be exhausting, job of catalogues lasting hours, job of shootings of Spring Summer collections during winter time and Fall Winter during hot summer days. Of course outdoor shootings;) I think that modeling gave me plenty of opportunities to meet people, to discover different countries and cultures and to get self-confidence that I was always missing a lot. I will never regret that I started modeling. It's extremely addictive;)

What is your beauty regimen? No diet, really, good genes. If any regimen it's about putting on weight;)

What are your personal qualities which distinguish you from others? I think I'm able to establish good relations with people I'm working with pretty easy and fast. That's very important, the ambiance during jobs. It can be hard but with nice atmosphere everything is possible. I do have a tattoo "Tout est possible".



What are your plans for the future? I already said it at the beginning:) I want to continue modeling and study at the same time. And I wish to get back my german skills. I need someone to talk with, after 10 years without speaking German it's so hard to start speaking again. I still do understand everything:) Anyone?

What are some of your favorite experiences so far? Fittings for Saint Laurent, show of Guo Pei in 2018 with extremely difficult dress and shoes and just a day after stomach flu, but I made it for Guo, which I personally like a lot!

Do you have any advice for those who want to start modelling? All comes with time, at the begging u need to be patient and an hard-worker. That's for example what I did. I started modeling very late, being 22. Years old. I said to myself I will do in one year that what takes 3 years normally. About runway walking I definitely did. Maybe even more maybe I was always skilled without knowing that.

What do you think of the magazine? I'm very happy and grateful for choosing me for the interview. That's a great idea for promotion and in our job we do need it a lot. To get followers on Instagram now...it had to be a miracle (not saying about buying them). And me I do need...clients, casting directors they are always checking how many followers you do have. Sometimes unfortunately it's more important then your skills...so #followm

Facebook: <https://www.facebook.com/dominika.wycech.3>

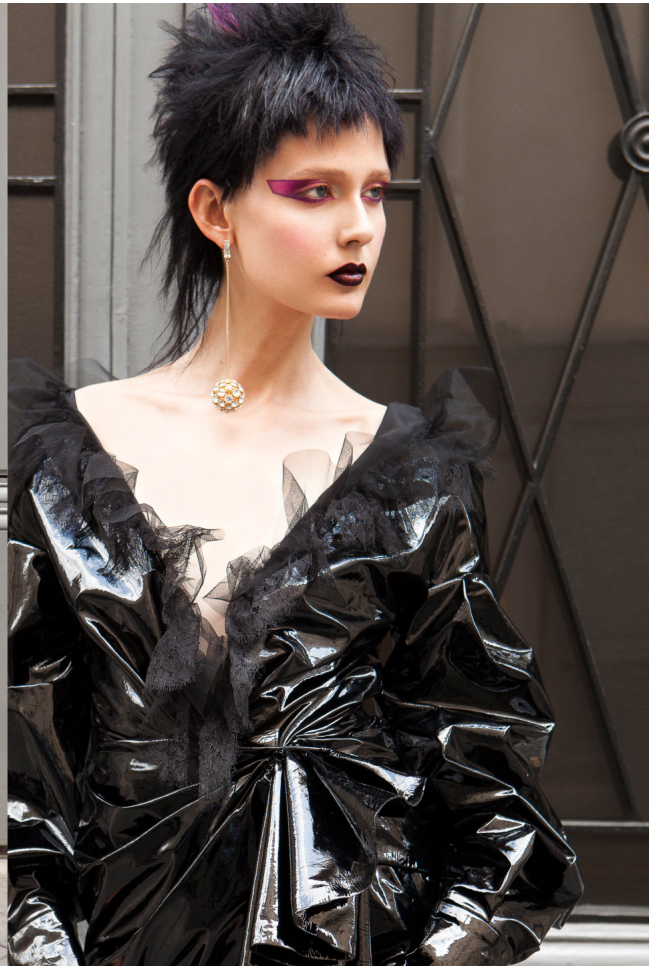
Instagram: https://instagram.com/dominika_wycech?igshid=1iu5o4w3tmp03

Photo Credits:

Blond hair: Photo: Virginie Dubois - Style: Frédéric Blanc - Hair: Sébastien Poirier - Mua: Sébastien Poirier
Assistant style and making of: Olesya Okuneva Retouch: Virginie Dubois and Sébastien Poirier

Black hair: Photo: Véronique Dupard Mandell - Style: Frédéric Blanc - Hair: Sébastien Poirier - Mua: Sébastien Poirier
Assistant style and making of: Olesya Okuneva Retouch: Sébastien Poirier





















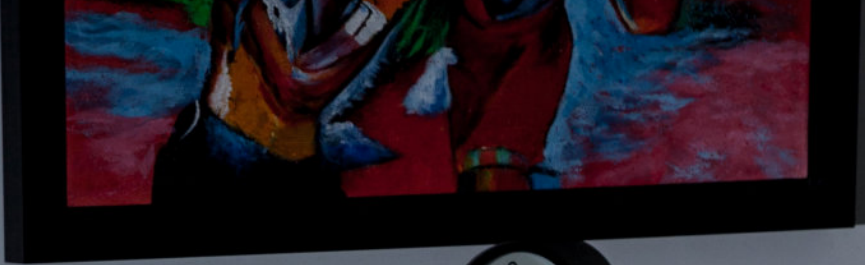
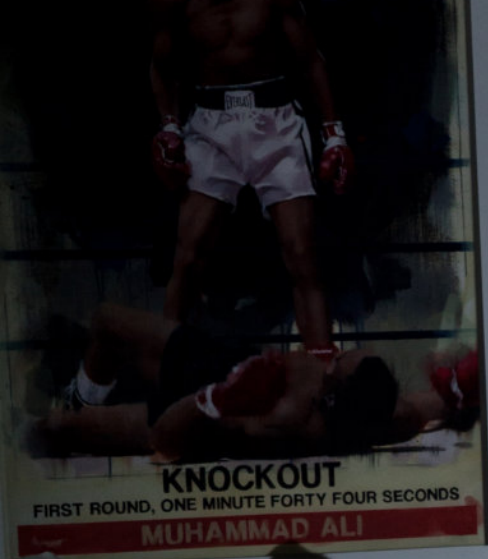














For Wella Photographer Adam Plucinski <https://www.adamplucinski.net>

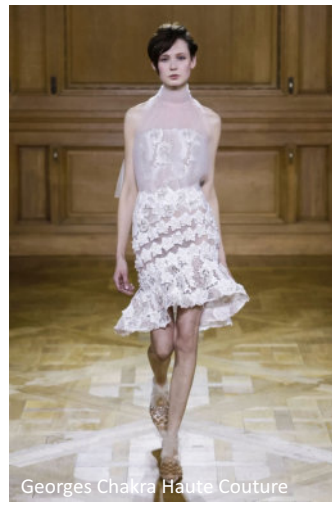


Ziad Nakad Haute Couture

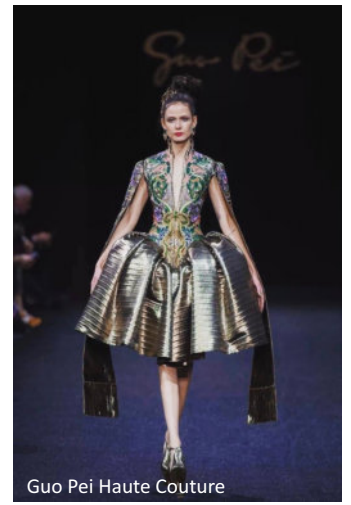


YANINA Couture

ORIENT
PALMS



Georges Chakra Haute Couture



Guo Pei Haute Couture



Tsumori Chisato RTW



Julien Fournié Haute Couture



Guo Pei Haute Couture



Christophe Josse Haute Couture



ZUHAITZ Haute Couture



Guo Pei Haute Couture



AGANOVICH Haute Couture



Laskaris Couture



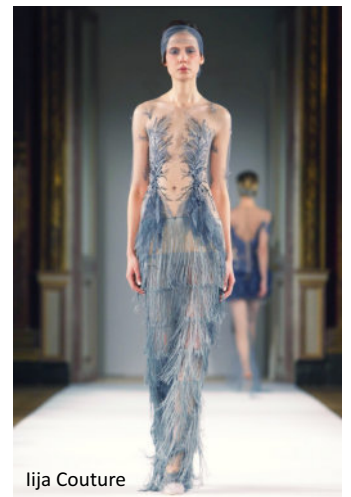
Guo Pei Haute Couture



Guo Pei Haute Couture



Ilija Couture



Ilija Couture

Submarine

By Nikaia Garibaldi

























MODELLENLAND MAGAZINE

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